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camcorder that's hard to beat, very affordable and still unmistakably Canon. Canon FS200 Highlights UltraSleek, Compact and Lightweight Design Making this technology even more convenient to use is the FS200's compact size and light weight. Measuring only 2.2 inches wide,

2. <http://www.braincity.us/webcms/husqvarna-t435-chainsaw-repair-manual.xml>

3 inches high and 4.8 inches deep, it combines big video storage capacity in a small, easy to carry camcorder weighing only 7.9 ounces. In addition to the advantage of added recording time, Flash Memory, as found in the FS200, offers more to you as well. You'll appreciate its quick response time, because it doesn't have to wait for moving parts. Press the record button and your FS200 starts recording video faster than you've ever seen before. In addition, when you review your footage, it will start playing more quickly as well. Another plus is the FS200's lower power consumption rate, allowing your battery to last longer. A Class 2 or higher card is recommended. Also, movie recording requires cards with 128MB of memory or more. Cards made by Toshiba, SanDisk or Matsushita are recommended. No particular restrictions apply for still images. Canon Exclusive Genuine 41x Advanced Zoom The Genuine Canon 41x Advanced Zoom on the FS200 is just the kind of exclusive Canon feature you've come to expect from the leader in imaging and optics. Advanced Zoom extends the power of your zoom and is the longest zoom Canon has ever offered. In both wide angle and telephoto positions, there is virtually no loss in image quality throughout the range. How is this accomplished. With a Genuine Canon lens which remains in constant motion through the entire extended zoom range aided by our proprietary DIGIC DV II image processor. 41x Advanced Zoom in action There's practically no loss in image quality through an extraordinary range of zoom, so you'll get good, clear shots as you follow that sailboat race around the harbor or catch every step of that toddler scrambling across the lawn. The FS200 offers you more flexibility to get just the shot you need by giving you the choice of Advanced Zoom in default mode or you can select a 37x Optical Zoom or 2000x Digital Zoom. You will always be able to get the shot you need, no matter how close or far away and always with the quality you expect from Canon.

Canon Exclusive DIGIC DV II Image Processor The Canon DIGIC DV II Image Processor is the next generation of Canon's exclusive DIGIC DV signal processing technology. DIGIC DV II ensures optimal image quality. It also ensures optimal image quality for still images, even though video and still images have different color requirements. DIGIC DV II is just another one of Canon's advanced technologies that make the FS200 an exceptional performer. Thanks to Canon DIGIC DV II image processing, the FS200 produces video with improved color reproduction especially in skin tones, and dark and light scenes. It also uses a hybrid noise reduction system that employs two types of noise reduction for video images that are crystal clear. Regardless of your subject or setting, there's no worry about capturing them more closely to the way they appear in front of you. Plus, the Canon DIGIC DV II Image Processor features improved continuous shooting of digital photographs with the FS200. You can shoot five 1024 x 768 still images per second, and enjoy faster processing of your images to the FS200's memory card. It also helps lower power consumption for longer battery life. Superb Shooting Control Video Snapshot, Quick Start, Quick Charge, Dual Shot and More Video Snapshot Mode The Video Snapshot Mode of the FS200 will let you shoot short movie clips in the same way you've shot snapshots with your still camera. Simply capture a series of 4-second video clips, blend in one of 10 supplied music tracks, or your favorite background music, and create an entertaining movie that will hold everyone's attention. It's the perfect way to document your vacation or a family milestone. Quick Start Never miss a quickly unfolding shot again. When the FS200 is in Camera Mode and the LCD panel is closed, it is placed in standby mode. When the action starts, open the LCD panel and you'll begin recording in less than one second.

You'll also help extend your battery life as compared to leaving the camcorder in regular recording mode. Dual Shot Dual Shot Mode makes capturing video and photos faster and easier than ever. Both types of images can be captured in the same mode without requiring any switching. This

ensures you will be ready to capture the action when it starts helping you to avoid the chance of a missed shot. **Widescreen HR Recording** The FS200 records true High Resolution Widescreen for picture perfect video. Canons Widescreen HR Mode uses the entire width of the image sensor, capturing true 169 widescreen. What difference does it make. Its simple. The more pixels captured, the better your final image quality is. **Quick Charge** When youve got a lot to shoot but not a lot of time to recharge your batteries, the Quick Charge feature comes to the rescue. In 20 minutes, you can charge up to approximately 60 minutes of recording time. Its ultrafast battery charging when you need it most. **Image Stabilizer** Canons industryleading image stabilization will give your video a more professional look, with rocksteady shots, even when youre shooting at maximum telephoto range. With this feature the camcorder continuously records three seconds of video to memory before you even press the record button. When you start recording, the additional video is recorded too, It will be easier than ever to capture the moment when the bat hits the ball at the start of that home run. **Prerecord mode Joystick Control** The Joystick makes using the camcorder easier than ever. Extra buttons have been eliminated, allowing you to access many functions from one convenient place. The Joystick lets you control Play, Stop, Fast Forward, and Rewind functions during playback. It also controls exposure lock and exposure compensation during recording. **Variable Zoom Speed Control** Another sure sign of amateur video is the unsteady zoom shot.

But with the FS200s zoom control, you simply select one of three preset zoom speeds for smooth, steady, professionallooking zooms. **Level and Grid Markers** With the Level Marker feature, its easy to keep your camera level for more professionallooking video. Line up any horizontal lines in your shot such as the horizon to the marker and you can be sure your camcorder is level. The FS200s Grid Marker feature lets you compose your shot accurately, according to the grid in your viewfinder. You can even choose from two different colors for the grid. This ensures that you see the grid, no matter what the background color of your shot is. **Program AE Mode** Program AE For the best exposure for various situations, the FS200s Program AE mode will automatically adjust the settings to compensate for the conditions and subject. Choose from Portrait, Sports, Night, Snow, Beach, Sunset, Spotlight and Fireworks. You wont have to guess if youre capturing all the action just the way you want it because the FS200 will do it for you. **Low Light Performance** Some of the most magical shots are taken at the end of the day or long after the sun has set. You wont miss any of them, thanks to the FS200s builtin video light. The light lets you shoot subjects in color in low light up to 4.9 feet away. So, whether its a shot of a sleeping baby, or a dramatic skyline at night, the FS200 captures all the moments you want to record. **DVD Burner Compatible** Plays on regular commercial DVD players. You can also easily burn DVDs of the video shot with your FS200 as it is compatible with Canons DW100 DVD Burner. A onecable connection is all it takes to send the files across and with the click of a few buttons; your videos will be burned to a disc ready to play in a compatible DVD player. **Stunning Digital Photography** The FS200 has many advanced photo features which make it a camera that rivals other stateoftheart digital cameras. You get the best of both video and photos.

Canon DIGIC DV II Image Processor Canons exclusive DIGIC DV II Image Processor features improved continuous shooting of digital photographs with the FS200. You can shoot five 1024 x 768 still images per second, and enjoy faster processing of your images a memory card inserted into the FS200. **Focus Features** Auto Intelligent Auto Focus AiAF ensures sharp images and gives creative flexibility. Even when your subject isnt in the center of the frame, the FS200s 9point AiAF will automatically select from 9 metering frames on the screen to help bring images into sharp focus. **Auto Exposure Modes** Like any good digital still camera, the FS200 lets you choose from a range of exposure modes. Auto mode automatically sets the exposure, letting you concentrate on your subject. TV shutter priority mode lets you select the shutter speed for sharp, action shots. In P program mode, the camcorder adjusts camera settings automatically. **Program AE Mode** Your life happens everywhere, so the FS200 gives you settings that automatically result in the best exposure

settings for different conditions and different subjects. Portrait mode ensures shallow depth of field for a pleasing background to your shots of friends and family. Sports mode stops the action with faster shutter speeds. Night mode is designed to give you great shots after the sun goes down. Snow and Beach modes compensate for bright surroundings and give you the proper exposure on your subject. Sunset mode results in vibrant, well-exposed colors for one of the toughest subjects to capture. Use Spotlight mode when your child is on stage and in the spotlight literally and you want to make sure the exposure is right for them. And, Fireworks mode records brilliant images of another tough subject the holiday fireworks display. Level and Grid Markers With the Level Marker feature, its easy to keep your camera level for more professional-looking photographs.

Line up any horizontal lines in your shot such as the horizon to the marker and you can be sure your camcorder is level. The FS200s Grid Marker feature lets you compose your shot accurately, according to the grid in your viewfinder. You can even choose from two different colors for the grid. This ensures that you see the grid, no matter what the background color of your shot is. Simply connect your camcorder directly to select Canon printers or any PictBridge-compatible printer with the supplied USB cable. SDHC Memory Card The FS200 makes it easy to store digital photos onto an SDHC Memory Card. DVD Burner Compatible You can also easily burn DVDs of your still photos taken with your FS200 as it is compatible with Canons DW100 DVD Burner. A one-cable connection is all it takes to send the files across and with the click of a few buttons; your photos are ready to share with all. 2.7-inch Widescreen LCD The 2.7-inch Widescreen LCD on the FS200 lets you see more of what your camcorder is recording. There's no need to imagine what your final image will look like on your widescreen television because it's squeezed into a small space while you're shooting. What you see will be what you get. Additional Features The Intelligent Lithium-ion battery which powers the FS200 is a major, and useful, advance. It not only more accurately tracks remaining battery life, it also gives a display in minutes remaining. Turn your camcorder on and the lens cover automatically opens. Turn it off, and the cover closes. USB 2.0 HiSpeed Terminal for ultrafast transfer of movies and photos. With the FS200s Microphone and Headphone Terminals you can attach an external microphone or headphones to more accurately record or monitor audio from a specific source, or to review audio in playback. The FS200 camcorder is bundled with a powerful software suite from Pixela.

Whats in the Box FS200 Camcorder Battery Pack BP808 Compact Power Adapter CA570 Stereo Video Cable STV250N USB Interface Cable IFC400PCU Wrist Strap Digital Video Solution Disk Pixela ImageMixer 3SE Video Editing Software Music CD ORDRO Videos for related products 319 Click to play video Petcube First Generation Camera for Pets with HD 720p Video, WiFi and TwoWay Audio Manufacturer Video Videos for related products 225 Click to play video AZ50 unboxing video ORDRO Next page Upload your video Video Customer Review Best Of Breed. Excellent Value. Video Tour See full review Jack Olmsted Onsite Associates Program To calculate the overall star rating and percentage breakdown by star, we don't use a simple average. Instead, our system considers things like how recent a review is and if the reviewer bought the item on Amazon. It also analyzes reviews to verify trustworthiness. Please try again later. Amazon Customer 4.0 out of 5 stars My husband and I are planning a trip to Maryland's Eastern Shore. We wanted to upgrade the video equipment we already owned a Fujifilm FinePix S5200 digital camera and an Aiptek iCam. The Fujifilm FinePix S5200 is wonderful with both stills and video; however, it uses the less common Xd card and is more than a solid weight in ones hands. The Aiptek iCam is a little gem; its lightweight, uses the more common SD card, and it can be flipped out at a moments notice. However, one pays for that convenience; its still shots are lousy, and the light has to be just right for the video quality to be adequate. We wanted to find something that combined the qualities of the Fujifilm FinePix with the portability of the Aiptek. We thought the Canon FS200 might fit the bill. In addition to reading the in depth product description published by the vendor, we also read the reviews by purchasers of the Canon FS200.

At the time of purchase, there was a special offer of a At the same time, we also purchased a However, the final still shot with the credits was taken by my husband using the Canon FS200. I have arthritis in my hands and I find the PHOTO button on the Canon FS200 difficult to press while keeping the camera steady. Pros lightweight, comes on quickly, good quality filming, large viewing screen, easy to use zoom lever, automatic shutter cover. My PC runs on Microsoft Windows Vista. My Muvee program works with the MOD format with great effort. It takes almost forever to barely spit a product out think of a watermelon moving through a king snake. Other reviewers of the Canon FS200 mention a converter which can be downloaded from the Internet which I guess I need to do. Also, I've not been able to use the Pixela software that came with the camera, but this could be due to operator error. Be forewarned that just because the wonderfully large viewfinder on the Canon FS200 is shut doesn't mean the camera automatically shuts off as with the Aiptek iCam. The Canon FS200 still runs. Hence, an eight minute long shot of my sofa upholstery. To the Canon FS200's credit, the sofas fibers appeared in great detail, with no blurring. Four stars. Great camera but why the MOD format Cons Video mode The digital image stability is good, but a steady hand is still necessary, especially at higher zoom levels. Although playback directly to a TV is simple and quite good, downloading to a computer is a pain, and a loss of quality is evident. You cannot download directly from the card with the supplied software. You must download blind you cannot select scenes to download. It's either only files not yet downloaded or everything on the card. That can be a real problem if you are using a high capacity card. Then, if you want another format, such as .avi, you must use other nonsupplied software to convert them for example, to use on other viewing devices.

It has a video light, but it is weak good only to about 5 feet. Photo mode The best resolution is only about 0.8 mp. So, photo quality is fair to poor, depending on the subject and lighting conditions. Ghosting of images with high contrast may be evident, such as a dark edge around white objects. In summary, this is a good standard resolution camcorder with incidental photo capabilities. I would not consider it as a primary photo camera, but the capability is handy if you are shooting videos and decide you would like a still of the scene but have no other camera available. The cost was what I wanted to spend, and I don't need the HD quality, the quality of this cam is what I expected and need. I love the size of it, easy to just put in your pocket. The zoom is quite good. I personally find it easier to just remove the card to transfer to my computer rather than use the installed software. This helped quite a bit with keeping the image stable. All in all, I'm happy with the purchase, and would recommend this camera to a friend who was looking for an inexpensive camcorder. I almost bought the new Kodak pocket camera KI8, but I'm glad I bought this one with a better optical zoom. You can see my vids on YouTube under the user name bachnr. The earlier ones are from a cheaper camera. The ones from the Davie County Dog Agility trials and later are with this camera. As this cartridge is not equipped with a filler opening you need to prepare one. We recommend using a soldering iron for that. Melt a hole with a diameter of approx. 12mm into the cartridge picture 2 at the point shown in picture 1. Deburr the hole thoroughly and make sure that no plastic splinter gets into the hole. Otherwise the physical and chemical characteristics of the old and the new toner powders could lead to a formation of clots. It makes refilling easier. Carefully shake up the bottle and afterwards fill the powder into the cartridge picture 3. After refilling the cartridge you need to seal it again.

For that trim a piece of fabric adhesive tape into the right size and glue it onto the filler opening picture 4. Attention The filler opening has to be absolutely leakfree. Through patting it over a white piece of paper, you can check the impermeability. There should not trickle any toner out of the opening. These are made for 10.000 pages and not equipped with a chip. If your cartridge is equipped with a chip you should change it after refilling. The chip monitors the filling level of the cartridge. If you have printed the programmed pages the chip signals that the cartridge is empty. By changing the chip your printer recognises the cartridge as refilled. If you do it without refilling toner the printer recognises the cartridge as empty and the chip gets blocked. By this the chip gets

useless. A chip can be used exactly one time. You can also continue printing without the chip monitoring the filling level. In that case you need to observe your printouts thoroughly and check if enough toner is left in the cartridge. When stripes appear on your printout or the quality does not meet your expectations it is a sign to refill the cartridge. We recommend always using breathing protection or suction chambers while filling toner cartridges. Furthermore, toner powder and refill toner can be highly flammable with an appropriate oxygen mixture. Please note as well, that you should touch the photoconductor drum in no case or expose it to direct sunlight. This could lead to faulty printouts. Octopus Office will not take any responsibility for success or failure of the described procedure. All wearing parts have been replaced by new ones. By parts code you can check what other devices it is used. You can print your Parts List or export to Excel to further work with it. We only help you to create your parts list for request from your suppliers. Add your headers and comments. Use saved Parts Lists as templates to create new lists.

Change the contents of the old list and save it as new. You can add, delete list items, change headers, comments and quantity of spare parts. By parts code you can check what other devices it is used. You can print your Parts List or export to Excel to further work with it. We only help you to create your parts list for request from your suppliers. Add your headers and comments. Use saved Parts Lists as templates to create new lists. Change the contents of the old list and save it as new. You can add, delete list items, change headers, comments and quantity of spare parts.